

Module Code:	HUM570
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Module Title:	Writing Crime Fiction and Thrillers
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Level:	5	Credit Value:	20
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Cost Centre(s):	GAHN	JACS3 code:	W830
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Faculty:	Arts, Science And Technology	Module Leader:	Dr Mike Miles
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Scheduled learning and teaching hours	30 hrs
Guided independent study	170 hrs
Placement	0 hrs
Module duration (total hours)	200 hrs

Programme(s) in which to be offered (not including exit awards)	Core	Option
BA (Hons) Creative Writing	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BA (Hons) Creative Writing and English	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BA (Hons) Social and Cultural History and Creative Writing	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Pre-requisites
None

Office use only

Initial approval: 25/09/2018

Version no:1

With effect from: 01/09/2020

Date and details of revision:

Version no:

Module Aims

- To study specific texts and films from a writer's perspective and understand the conventions which shape their form and content
- To analyse the relationship between film adaptations/interpretations and their original sources, considering aspects such as pace, length, structure, perspective and setting

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to

Key Skills

At the end of this module, students will be able to		Key Skills	
1	Apply close reading techniques to analyse selected texts/films, demonstrating detailed knowledge and understanding of character, plot, theme, structure, voice and setting	KS1	
2	Identify and implement techniques studied to produce a sustained piece of literature in the crime or thriller genre, demonstrating the technical skills necessary to the selection, planning, drafting and writing the finished piece	KS3	KS6
3	Critically reflect on and improve their own creative practice	KS4	KS5

Transferable skills and other attributes

Communication skills enabled by group discussion and presentation of material to others.
 Management of time and resources leading to production of work.
 Development of analytical skills through analysis and production of texts.
 Creative thinking and problem solving through planning and completing written work.
 Writing skills developed through research and writing of assignments.

Derogations

None

Assessment:

Indicative Assessment Tasks:

Creative Writing portfolio comprising:

- opening chapter of thriller novel (1500 words) with plot sketch (100 words) and critical commentary (400 words)
- opening chapter of crime novel (1500 words) with plot sketch (100 words) and critical commentary (400 words)

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1,2,3	Portfolio	100		4000

Learning and Teaching Strategies:

- Lectures – on different crime/thriller authors and various aspects of the writing process
- Practical classes, seminars and workshops in which students share their writing experience
- Tutorials
- Guided independent study – to inform case study content and seminar/tutorial discussions

Syllabus outline:

The history of crime and thriller writing since Victorian times

What is genre/literary fiction?

Study of key texts

Indicative Bibliography:

Essential reading

Dan Brown. (2013) *The De-Vinci Code*. London: Corgi Books.

Buchan, John. (2012) *The Thirty-Nine Steps*. London: Harper Press.

Christie, Agatha. (2008) *One, Two, Buckle my Shoe*. London: Harper Collins.

Conan-Doyle, Arthur. (2011) *The Adventures of Sherlock Holmes*. London, Penguin.

Cornwell, Patricia. (2010) *All That Remains*. London: Sphere.

Lane, Brian. (2016) *The Encyclopaedia of Forensic Science*. London: Headline.

Rankin, Ian. *Mortal Causes*. (1994) London: Orion.

Other indicative reading

Extracts provided by tutor